LEAN ANGLE

What is MotoGP?

Think, the Formula One of motorcycle road racing. The most elite motorcycle road racing championship on the planet.

THE WORLD

11 TEAMS · 2 RIDERS PER TEAM · 5 MANUFACTURERS · ONE WORLD CHAMPIONSHIP

22 GRANDS PRIX · 18 COUNTRIES · 5 CONTINENTS - 3.6 fan attendance - 630 million global fans

~$5M motorcycles · ~$100M factory teams

225+ MPH · NO COCKPIT · NO MARGIN – Violent deceleration on two wheels: braking from 200 mph to 55 mph in under five seconds, 2 Gs.

THE MOST EXCLUSIVE SEAT IN THE WORLD ISN'T A THRONE

In America, tens of thousands race motorcycles every year. France alone issues more than **100,000 motorcycle-sport licenses and participation passes** — roughly half connected to competition.

Add Spain. Italy. Britain. Japan. Australia. The rest of Europe, Asia and the world.

Conservatively, **hundreds of thousands of people race motorcycles.**

How many get to race in MotoGP?

22.

Getting into the club is statistically improbable. Staying may be impossible.

Performance is constant. Replacement is inevitable.

MOTOGP IS NICHE — AND ENORMOUS

Because one of the first questions is inevitably: **"Yeah, but MotoGP?"**

Fair question.

Is MotoGP too niche? Will an American audience understand it? And even if the series works creatively, can you actually get MotoGP, the riders, manufacturers and motorcycle industry to participate?

Those are exactly the right questions. And they're part of why *Lean Angle* exists.

To many Americans, MotoGP feels like an undiscovered world. Globally, it is anything but.

MotoGP reports a worldwide fan base of more than 650 million, with millions attending races each year across Europe, Asia, Australia and the Americas.

That creates an unusual opportunity:

An enormous existing international audience — and a world that still feels new and exotic to much of the American television audience.

And MotoGP itself is changing.

In 2025, American media company Liberty Media, owner of Formula 1, completed its acquisition of MotoGP in a transaction valuing the business at approximately $4.9 billion USD, acquiring approximately 84% of the company.

In 2026, Dorna Sports became MotoGP Sports Entertainment Group.

The change reflects a larger ambition: to evolve beyond producing motorcycle races into a global sports-entertainment platform, expanding storytelling, digital media, partnerships, fan experiences and entertainment around the sport.

The mandate is no longer simply: **Produce great motorcycle races.**

It is increasingly: **Build the world around MotoGP.**

That is precisely the world *Lean Angle* dramatizes.

AND WE'RE NOT ARRIVING COLD

The other obvious question is access.

Lean Angle was not conceived by someone who saw a spectacular MotoGP clip online, decided motorcycles looked cool and then started looking for somebody who might know somebody at MotoGP.

Our relationship with this world goes back almost thirty years.

Creator MacoFumi first worked inside Grand Prix motorcycle racing and World Superbike during the formative years of Speedvision, with paddock access to the riders, engineers, mechanics, journalists, executives, sponsors and families who make up the culture.

An earlier incarnation of *Lean Angle* was professionally developed more than twenty years ago. The current series grew from decades of experience inside and around this world. And those relationships are active today.

Kevin Schwantz, 1993 500cc World Champion, serves as a technical advisor and appears in *Lean Angle* as himself — a recurring presence whose instinct, experience and humor cut through the politics, technology and corporate machinery of the modern paddock.

Paul Carruthers, longtime motorcycle-racing journalist and industry figure, also serves as a technical advisor.

We have cultivated a direct dialogue with MotoGP, while relationships within MotoAmerica and the broader motorcycle industry provide avenues to manufacturers, equipment companies and potential endemic sponsors and partners.

Those relationships do not mean a formal MotoGP partnership is already done. They mean something important when dealing with a highly controlled global sports property:

We know who we're dealing with. They know who they're dealing with. And the conversation has already begun.

The objective is to turn those existing relationships into the appropriate partnership around access, rights, authenticity, promotion and production.

That's very different from finishing a screenplay and asking: **"Does anybody know someone at MotoGP?"**

MotoGP isn't something we need to find after selling *Lean Angle*. **It is part of how *Lean Angle* came to exist.**

XAVI GETS THE CALL

Xavi Vega is 21. American. Fast. Very fast. He grew up racing motorcycles in California with his Japanese crew chief and mentor, Erv. Then a MotoGP rider gets hurt. **A seat opens. Xavi gets the call.**

Suddenly an American kid is dropped into an international institution that existed long before him and will continue long after he's gone.

Different languages · Different cultures · Different ideas about work, celebrity, family, success and belonging

There is an *American in Paris* pleasure underneath *Lean Angle*: an American enters an intoxicating international world and discovers it along with the audience.

Except this world moves at 225 mph.

Xavi discovers very quickly that being fast enough to enter it and knowing how to survive inside it are two entirely different things.

THE DRAMA IS THE PEOPLE

Lean Angle uses racing as context rather than subject.

REACTION OVER ACTION · IT ISN'T AN UNDERDOG STORY · IT ISN'T ABOUT WINNING THE BIG RACE

We do not cover the race. We observe what the race changes.

Your teammate isn't merely your friend or rival. He is your closest available comparison. A World Champion can become yesterday's solution. · A rookie can become tomorrow's investment. · An injured rider can watch someone else discover that his motorcycle fits him perfectly.

A team owner can love a rider and replace him. · An executive can admire someone's talent and still decide that talent is no longer useful. Nobody needs to be the villain. **The system is doing exactly what it was designed to do.**

Around Xavi is an international ensemble already living at different points within that system:

ERV — his Japanese crew chief and mentor.

PENELOPE — a Catalan journalist and DJ.

ALYSSA — an Australian team owner balancing riders, sponsors, manufacturers and executives.

GIACOMO — an Italian executive who understands that eventually the institution moves on.

Xavi has entered the club. That doesn't mean he's a member of the club.

THE PADDOCK IS THE CHERRY ORCHARD

The closest literary comparison to *Lean Angle* may not be another sports drama. It may be Chekhov's *The Cherry Orchard*.

Replace the orchard with the MotoGP paddock. Replace the aristocrats with riders, engineers, journalists, sponsors, executives and team owners.

They come and go. **The paddock remains.** The story isn't really about motorcycles any more than *The Cherry Orchard* is really about trees.

NORCAL | AUSTIN | BARCELONA | MALLORCA | FRANCE | ITALY

COMING SOON

It is about people trying to find identity, meaning and permanence inside an institution that existed before them and will continue after they're gone. The drama is what happens as generations change, opportunities disappear, younger people arrive and the institution quietly reallocates everyone's place within it.

MUSIC — UBICACIÓ I MÚSICA

Place and music become a single world-building process. Locations in *Lean Angle* aren't establishing shots or travel porn. They're lived environments. Geography, food, language, work, nightlife and music influence how characters behave and how each chapter feels.

THE GEOGRAPHY CHANGES · THE MUSIC CHANGES · THE CHARACTERS CHANGE INSIDE IT

Creator MacoFumi has composed and produced more than thirty-five original compositions for the series — and owns the recordings — spanning Dark Wave, New Wave, Drum & Bass, Jungle, ambient composition, Mediterranean music, classical influences and opera.

He has also curated location-specific discovery music throughout the first season: **NorCal and Austin · Barcelona and Mallorca · Le Mans and France · Modena, Florence and Mugello · and the period-specific worlds of the interludes.**

The rule is simple: **Use the best music for the scene, not the most recognizable name.** An artist with 7,000 monthly listeners may be every bit as compelling as one with seven million. If the unknown artist makes the scene better, that's the artist worth discovering.

Location scouting and music discovery become versions of the same thing: **Finding the specificity that makes a culture feel inhabited rather than illustrated.**

LEAN ANGLE

The expertise gets us through the door. · The relationships make a MotoGP partnership realistic.

But the reason to make *Lean Angle* is the drama.

CREATOR

MACOFUMI — CREATOR

MacoFumi (aka Sean MacDougall) is the creator, sole screenwriter, composer/producer and Executive Producer of LEAN ANGLE.

MacDougall's relationship with Grand Prix motorcycle racing dates to the late 1990s, when he worked as a producer during the Speedvision era, covering Grand Prix motorcycle racing in the 500cc era and World Superbike. While producing a retrospective of the 1994 Grand Prix season, he discovered footage of Japanese wildcard Norifumi Abe, the charismatic 19-year-old who stunned the paddock at the Japanese Grand Prix. Abe charged toward the front before crashing out; Kevin Schwantz ultimately won the race.

The encounter stuck. MacoFumi — MacDougall + Norifumi — became Sean's nom de plume and has followed him across music, theatre and screenwriting ever since.

His background spans more than three decades across music, television, motorcycle racing and creative development. As a musician, composer and producer, he has written more than 200 original pieces, working across post-punk, electronic, industrial, dance and cinematic music.

For LEAN ANGLE, MacoFumi has written the complete film and created an extensive original and curated musical world around it, serving simultaneously as writer, Executive Producer, composer/producer and music supervisor.

LEAN ANGLE brings those disciplines together: decades of firsthand familiarity with the motorcycle-racing paddock, dramatic writing, music and an interest in the behavior of people inside institutions built to outlast them.

He also has a French Bulldog named Xavi and an FC Barcelona tattoo on his calf. Neither was acquired for this project.

And if you ever meet MacoFumi, he'll introduce himself as Sean.

